



- [About Slackerwood](#)
- [Contributors](#)
- [Venue guide](#)
- [Reviews](#)
- [Archive by category](#)
- [Archive by month](#)
- [Contact](#)

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Slackery News Tidbits: August 18, 2014

By [Jordan Gass-Poore](#) on August 18, 2014 - 10:00am in [Slackery News Tidbits](#)

Here's the latest Austin and Texas film news.

- The Austin Film Festival teams up with the Texas Film Commission and the Bullock Texas State History Museum for a screening of *Blood Simple* on Wednesday at 7 pm in the museum's Texas Spirit Theater. *Blood Simple*, which follows a Texas bar owner on his search to prove his wife's infidelity, marks this year's final screening in the Made in Texas Film Series.
- AFF announced more panels and panelists for this year's conference: *Dallas Buyers Club* writer [Craig Borten](#); [Sergio Sanchez](#), writer of *The Impossible*; Philipp Meyer, author of the *The Son*, a soon-to-be-adapted AMC television series; and the writers of the hit TV series *Bob's Burgers*, *Lizzie* and *Wendy Molyneux*.
- **The Music Bed**, a music licensing company for filmmakers and photographers, is hosting a contest to help fund short movies. Filmmakers are encouraged to submit their short film idea online to collect public votes in an effort to win the grand prize, chosen by The Music Bed staff, of either a custom movie score or up to \$7,500 in music licensing. Two runners-up will be chosen by popular vote. The deadline to submit short movies is Sept. 1.
- The Contemporary Austin will host a free screening of *Impossible Light* on Thursday at 7 pm at the Jones Center (700 Congress Ave.). The indie doc traces the story behind "The Bay Lights," the installation of 25,000 LED lights along San Francisco's Bay Bridge.
- Austin-based indie production company **Studio e2** will host the short movie showcase for women-directed projects, *Shorty Shoots Too*, on Friday, Aug. 28 at 8 pm at East Seventh Eats (1403 E. 7th St.).
- Cast members of *The Texas Chainsaw Massacre Part 2* (1986) will join the cast of the notorious 1974 horror film *The Texas Chain Saw Massacre* as part of the latter's 40th anniversary reunion during this year's [Housecore Horror Film Festival](#) from Oct. 23-26 in Austin.
- Housecore Horror Film Festival is also still accepting movie [submissions](#) at no charge until Sept. 15.
- Indie filmmaker, former Austin Film Society staffer and University of Texas at Austin alumnus [Bryan Poyser](#) will discuss the future of filmmaking and movie watching during his alma mater's Word for Word Single Lecture series from 6:30-8:30 pm Oct. 1 in room 1-124 of the Thompson Conference Center. Register [here](#).
- In more UT Austin news, MFA student [Amanda Gotera](#) will receive \$14,040 to help fund her thesis movie *Middle Witch* as a Princess Grace Film Graduate Award winner. The Princess Grace Foundation, which monetarily supports emerging talent in theater, dance and film, will recognize Gotera during its annual awards gala on Oct. 8 in Los Angeles.
- The Alamo Drafthouse and Radius-TWC will co-sponsor a free advance screening of *The One I Love* on Tuesday at 7 pm at Alamo Drafthouse Slaughter Lane. A Q&A with director Charlie McDowell and producer/star/UT alum Mark Duplass will follow the screening. Although the screening is currently [sold out](#), *The One I Love*, about a couple whose weekend retreat to save their marriage finds them on a path of self-discovery, opens in Austin on Sept. 5.
- In more Drafthouse news, the theater chain recently announced that it will open its first L.A. theater, Alamo Drafthouse Downtown, sometime next year, the [L.A. Times](#) reports.
- Finally, Austin-based production company [Rooster Teeth](#) announced that Warner Bros. Home Entertainment Japan will release a Japanese-dubbed version of its award-winning animated web series *RWBY: Volume 1* on Blu-ray and DVD next year, along with various *RWBY* merchandise, in Japan. This will mark the first American-produced anime to be exported to Japan. The series, about four high schoolers who have to battle more than bad hair days, is airing second-season episodes every Thursday.

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