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The Latest Additions to AFF's 2013 Conference

By [Jordan Gass-Poore](#) on June 18, 2013 - 10:00am in [AFF](#)

The Austin Film Festival keeps the typewriter smoking this summer with its recent announcement of this year's second round of [conference panelists](#), which includes DFW-area filmmaker [David Lowery](#) (*Ain't Them Bodies Saints*) and [Jose Rivera](#) (*The Motorcycle Diaries*).

From October 24-31, Lowery and Rivera (and maybe even you) will join the minds behind such films as the upcoming *Fifty Shades of Grey*, *(500) Days of Summer*, *The Silence of the Lambs*, *Fight Club* and television shows like *Veronica Mars*, *House of Cards* and *Breaking Bad*.

There wouldn't be panelists if there weren't [panels](#). AFF will continue its "Conversation With..." series, which joins filmmakers and moviegoers for in-depth, one-on-one discussions about their experiences in the industry.

Participants include this year's AFF Outstanding Contribution to Filmmaking honoree, director [Jonathan Demme](#), who won an Academy Award for *The Silence of the Lambs*; creator/executive producer of *Breaking Bad*, [Vince Gilligan](#), who is this year's Outstanding Television Writer honoree; writer [Akiva Goldsman](#) (*A Beautiful Mind*); Academy Award-winner [Barry Levinson](#) (*Rain Man*); [Robin Swicord](#), whose writing credits include *Memoirs of a Geisha*, *Matilda* and *Little Women*; and [Beau Willimon](#), executive producer/showrunner/creator of the Netflix series *House of Cards*.

Whether it's how to effectively document culture in a television series, the way crowdfunding is changing the way films are getting made, or what to do once a script is optioned, AFF continues to emphasize storytelling through film and to view writing as a craft, even after 20 years. The nonprofit also hopes to nourish and inspire young screenwriters and filmmakers through its [summer film camp](#) ([Marcelena's film camp guide](#)).

Austin Film Festival was founded by Barbara Morgan and Marsha Milam in 1993. Popularly known as the "writers' festival," AFF believes the writer is "the core of the creative process in filmmaking." Films screened at the fest often go on to successful runs on the festival circuit. Currently, former AFF official selections *Spring Eddy*, *Missing Piece* and *A.K.A. Doc Pomus* can be seen at this week's [San Antonio Film Festival](#).



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