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Slackery News Tidbits: October 7, 2013

By [Jordan Gass-Poore](#) on October 7, 2013 - 9:30am in [Slackery News Tidbits](#)

Here's the latest Austin film news.

- FilmBuff has announced it will release Austin filmmaker [Don Swaynos's](#) flick [Pictures of Superheroes](#) ([Debbie's review](#) and [Jette's interview](#)), which screened at last year's Austin Film Festival, on Oct. 15 via iTunes, Amazon, Vudu and other online streaming outlets. To celebrate, the cast and crew are hosting a [special screening at Violet Crown](#) on Thursday, Oct. 17 at 8 pm, with a post-film Q&A. The quirky comedy follows Marie, who, after being dumped and fired on the same day, takes a housekeeping job with an overworked businessman and the messy roommate he's forgotten about.
- Harry Ransom Center is planning a 2014 exhibition around the movie *Gone With the Wind*, but is [asking for help](#) to raise the necessary \$50,000. The HRC houses the archives of the film's producer, David O. Selznick -- and several gowns from the film.
- Austin-based documentarian [Heather Courtney's](#) Emmy-nominated film [Where Soldiers Come From](#) ([Jette's review](#) and [Jordan's article](#)), about the lives of small-town childhood friends who enlist in the U.S. National Guard after graduating high school, is now available for institutional streaming licenses through distributor [New Day Digital](#).
- The Hill Country Film Festival is [now accepting](#) short and feature-length film submissions for its 2014 festival, which takes place May 1-4 next year. The early-bird deadline is Nov. 15, but you've got potentially as late as March 14, 2014 (although fees are higher by then).
- As a number of other film festival deadlines approach, the Austin Film Society invites its members ("Make" level or higher) to screen five works over the next month by Texas filmmakers looking for feedback on their cuts during its [Narratives-in-Progress](#) series. The 2012 AFS Grant recipient [The Love Inside Me](#), about a weekend getaway in rural Texas that throughs the emotions of its attendees off track, kicks off the series Wednesday at 7 pm in the AFS Screening Room.
- Winner of this year's Best Picture in Fantastic Fest's Next Wave Spotlight competition, [The Dirties](#) ([Debbie's Dallas IFF review](#)) is making its nationwide theatrical release this week, including a return to Austin at Alamo Drafthouse Slaughter on Friday and Saturday. The drama follows two geeky cinema-obsessed high school best friends who decide to make a film to indulge their violent revenge against their tormentors. The line between reality and fantasy blurs when one of the friends takes the project too far.

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