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Slackery News Tidbits: November 18, 2013

By Jordan Gass-Poore' on November 18, 2013 - 11:00am in Slackery News Tidbits

Here's the latest Austin and Texas film news.

- Texas-shot *We Gotta Get Out Of This Place* (Mike's review) took home an audience award in the American Independents category at this year's AFI Fest, IndieWire reports. The drama, about three Texas teens who unintentionally become involved in an organized crime ring, also screened at Fantastic Fest 2013. The German drama *Nothing Bad Can Happen*, which has U.S. distribution through Drafthouse Films, took home the New Auteurs critics award.
- UT lecturer Kat Candler's upcoming feature *Hellion* received \$70,000 for postproduction costs from the San Francisco Film Society, according to IndieWire. The indie drama, starring *Breaking Bad's* Aaron Paul and Juliette Lewis, stems from Candler's award-winning short film of the same name, about a seven-year-old who falls prey to his older brother's mischievous ways in a small Texas refinery town. Fellow Austinite Jonny Mars, who appeared in the SXSW 2012 short, is returning for the feature, along with Austin producer Kelly Williams. Other local connections include executive producers Jeff Nichols (*Mud*) and Sarah Green (*The Tree of Life*).
- The Austin Film Society's retrospective of Czechoslovakian filmmaker Jan Nemec kicked off Friday and continues on Sunday, December 1 with 2005's previously unavailable *Toyen* at the Marchesa (6226 Middle Fiskville), according to The Austin Chronicle. The series runs through Dec. 6.
- Former AFS staffer Bryan Poyser discusses his experiences with the Kickstarter campaign for his Austin-shot romantic comedy *The Bounceback* with Filmmaker Magazine. Poyser's campaign to raise funds for a touring roadshow of the movie ended successfully last night.
- In casting news, Robert Patrick (Terminator 2), Madison Davenport (Shameless), Brandon Soo Hoo (Tropic Thunder) and Eiza Gonzalez have joined From Dusk Till Dawn: The Series, a television adaptation of Austinite Robert Rodriguez's 1996 cult film From Dusk Till Dawn. Rodriguez's El Rey Network recently began production in Austin on the cable network's first scripted original series, set to debut next month.

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