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## Slackery News Tidbits: March 17, 2014

By [Jordan Gass-Poore](#) on March 17, 2014 - 10:00am in [Slackery News Tidbits](#)

Here's the latest Austin and Texas film news.

- SXSW Film announced its **2014 jury award winners**. Former Austinite Margaret Brown's documentary *The Great Invisible* ([Elizabeth's review](#)), about the BP oil spill and its effect on Gulf states, won the documentary feature competition. Local filmmaker Kat Candler Texas-shot *Hellion* ([Debbie's review](#)) received special mention in the Gamechanger Award category, and Richard Linklater's film *Boyhood* ([Debbie's review](#)) won the Louis Black "Lone Star" Award. Anne S. Lewis's short *Some Vacation* took home the Texas Shorts award, and the Texas short *Krishna* won special jury recognition in the short film competition.
- In more SXSW Film award news, the festival's **audience award winners** were announced over the weekend. *Before I Disappear* ([Don's review](#)), based on the Academy Award-winning short *Curfew*, won in the Narrative Feature Competition; audiences voted the San Marcos River documentary *Yakona* ([Jordan's dispatch](#)) as the best in the Visions category; and Austin filmmaker [Mike Judge's](#) television series *Silicon Valley* won in the Episodic category.
- Festival news continues with the announcement of this year's **Tribeca Film Festival** full lineup, which includes the world premiere of Austin filmmaker [Andrew Disney's](#) comedy *Intramural* in the festival's ESPN Sports section, [Indiewire](#) reports, and the documentary *All About Ann: Governor Richards of the Lone Star State* -- which screened in another incarnation as *Ann Richards' Texas* at Austin Film Festival 2012 ([Debbie's review](#)).
- On the heels of its SXSW 2014 North American premiere, FilmBuff will release the Somali pirate documentary *Last Hijack* ([Elizabeth's dispatch](#)) in theaters and on demand this summer, according to [Indiewire](#). The film was co-directed by former Austinite Tommy Pallotta (*American Prince*), and local filmmaker David Fabelo worked briefly on the movie as an assistant editor when the film was part of Sundance Labs in 2013.
- Drafthouse Films' *Cheap Thrills* ([Mike's review](#)) opens at [Alamo Drafthouse Slaughter Lane](#) on Thursday night. The SXSW 2013 Midnighters Audience Award winner follows a down-on-his-luck family man who decides to participate in a series of dares from a mysterious couple for money.
- Alamo Drafthouse news continues with tomorrow's **Master Pancake event** with comedian Doug Benson at Alamo Ritz. The team riffs on the horror flick *Leprechaun 2* and an audience chosen movie.
- In acquisition news, [Fandor](#) recently acquired the distribution rights to Dallas-based filmmaker [Daniel Laabs'](#) ([Elizabeth's dispatch](#)) short movie *Easy*, which debuted at this year's SXSW. Fandor also acquired Laabs' previous short movies *Sleet/Snow* and the SXSW 2011 Grand Jury Award-winning *8*. These movies were showcased as part of Fandor's "Spotlight on Texas" during this year's SXSW, along with work from Richard Linklater, the Zellner brothers, the Duplass brothers, Tobe Hooper and Eagle Pennell.
- Also debuting on the service as part of the "Spotlight on Texas" is [Eric Steele's](#) 2011 short *Cork's Cattlebaron* ([watch here](#)).
- Starz Digital has acquired the U.S. and Canadian rights to the South Texas-set thriller *We Gotta Get Out of This Place* ([Mike's review](#)), [Deadline reports](#). The Texas-shot movie, which screened at last year's Fantastic Fest, is scheduled for a summer/early fall limited theatrical run and multi-platform digital and VOD release.
- Finally, [Hannah Fidell](#), whose *A Teacher* screened at last year's SXSW, is working on an **untitled** Austin-shot feature about a young college couple and their tumultuous relationship. The movie is produced by Austinites [Kelly Williams](#) (*Hellion*, *Pit Stop*) and [Andrew Logan](#) (*Hellion*). UT alumnus [Mark Duplass](#) serves as executive producer.

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