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Slackery News Tidbits: May 19, 2014

By [Jordan Gass-Poore](#) on May 19, 2014 - 1:30pm in [Slackery News Tidbits](#)

Here's the latest Austin and Texas film news.

- Austin City Council unanimously approved a [Creative Content Incentive Program](#) late last week, a decision that's expected to increase Austin's advantage for bringing movie, television and digital media industry projects to the city with the goal of creating more employment opportunities. The program will be incentive based, with \$250,000 set aside for this fiscal year.
- The PBS series *Independent Lens* will partner with movie and music distribution company The Orchard to distribute the East Texas-shot documentary *Little Hope Was Arson* ([Elizabeth's interview](#)), which played at Austin Film Festival 2013. The series will broadcast the movie this season, and The Orchard will release it theatrically in several markets as well as across all major digital outlets.
- Acquisition news continues: last year's SXSW world premiere, the dramedy *Swim Little Fish Swim* ([Don's review](#)) has been aquired for distribution in Brazil by Providence Filmes and for distribution in Greece by Mikrokosmos Entertainment.
- The University of Texas at Austin's Women In Cinema student organization announced its [film festival scholarship](#) winners: *Leaves on Trees*, *Ronnie Monsters* and *Stowaway*, and the special mention *Evidence of Santa*. The three winners will receive waived submission fees to several fests, including Sundance. Award-winning filmmakers Lauren Wolkstein (*Social Butterfly*) and Heather Courtney (*Where Soldiers Come From*) and Texas Film Commission representative Laura Kincaid served as judges.
- Alamo Drafthouse Cinema and Austin-based Forever Fest will present [free advance screenings](#) of the highly anticipated *The Fault In Our Stars* in 12 Alamo Drafthouse locations nationwide on Thursday, May 22, at 7 pm. Brandy Fons and Sarah Pitre, Forever Fest cofounders, will host a Q&A with *The Fault In Our Stars* author John Green and the movie's director Josh Boone following the screenings. The 30-minute Q&A will take place live at 8:15 pm CT at Alamo Lakeline in Austin, while simultaneously streaming to other participating Drafthouse locations and on the YouTube channel for POPSUGAR Girls' Guide. Required RSVPs are sold out in all participating locations except [New Braunfels](#).
- In more Drafthouse news, the theater chain has planned a month-long salute to dynamic duos next month with [nationwide screenings](#) of *Butch Cassidy and the Sundance Kid*, *E.T.*, *Indiana Jones and the Last Crusade* and more.
- Sci-fi-thriller *Futureworld*, about a reporter duo who reinvestigates the company behind the events in *Westworld* after a fellow reporter is murdered after discovering the company's secrets, will screen Wednesday at 7 pm at the Texas Spirit Theater in the Texas State History Museum. It's part of the AFF's [Made in Texas series](#).
- And because there really weren't quite enough activities to choose from during Fantastic Fest, Austin-based poster company/gallery [Mondo](#) will sponsor the inaugural [MondoCon](#), scheduled to take place smack dab in the middle of the annual genre festival from Sept. 20-21. MondoCon will be more than a poster show -- with panels, screenings, special guests from various disciplines and good food options.

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