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Slackery News Tidbits: August 19, 2013

By [Jordan Gass-Poore](#) on August 19, 2013 - 10:00am in [Slackery News Tidbits](#)

Here's the latest Austin film news.

- Alamo Drafthouse CEO [Tim League](#) is looking to hire an apprentice, reports [The Austin Chronicle](#). If you think you have what it takes to join the "big leagues," review the job's description via League's Facebook [post](#) and apply.
- In more [Drafthouse](#) news, Austin-based screenwriter and Alamo programmer [Owen Egerton](#) directed the music video for Austin-based musician [Bob Schneider](#)'s latest single, "Wish the Wind Would Blow Me," on location at The Highball. The Drafthouse-owned bar and event venue is being renovated next to the theater chain's South Lamar location.
- The Drafthouse news continues with the announcement of this year's Fantastic Fest Bumper Contest, which invites the public to create the most outrageous and entertaining 15-45 second video possible that represents the festival and its current theme, "Intergalactic Fantastic." Deadline to submit entries is 11:59 pm on Tuesday, Sept. 10. The selected bumpers will play before Fantastic Fest screenings. Find out more [here](#) about how you can get involved.
- [Butcher Boys](#), originally titled *Boneboys*, which was filmed in Austin and Taylor, is scheduled for a limited theatrical release on Sept. 6, followed by a VOD and DVD release beginning Oct. 8, according to [JoBlo](#). Writer/producer [Kim Henkel](#), who co-wrote the 1974 horror classic *The Texas Chain Saw Massacre*, teamed up with two former Texas A&M University- Kingsville students, co-directors [Duane Graves](#) and [Justin Meeks](#), on the low-budget horror comedy about a family of cannibals. The film previously screened here during Austin Film Festival 2012.
- The three jurors who will determine the recipients of this year's \$116,000 [AFS Grant](#), formerly the Texas Filmmakers' Production Fund, will be in attendance for a meet-and-greet before the screening of [Teenage](#) on Wednesday, Aug. 21 at The Marchesa. Jurors include [Jacqueline Lyanga](#), director of the L.A.-based American Film Institute Fest; filmmaker [Ry Russo-Young](#), whose latest feature *Nobody Walks* won a special grand jury prize at last year's Sundance Film Festival; and 2010 Guggenheim Fellow [Matt Wolf](#), director of *Teenage*, who will also be available for a post-screening Q&A. They'll be in charge of selecting the recipients of the funds, which can be used toward production, post-production and distribution of independent films.
- Austin Film Festival announced more panels and panelists for this year's conference: writer/producer [Robert Orci](#), whose credits include *Transformers* and *Star Trek Into Darkness*; screenwriter [Jim Taylor](#), who will present a retrospective screening of the 1999 film he cowrote, *Election*; [Jenji Kohan](#), creator of the Netflix series *Orange is the New Black*, who will lead a discussion on Netflix's new release platform with [Beau Willimon](#) (*House of Cards*) and *Hemlock Grove* creators [Brian McGreevy](#) and [Lee Shipman](#); writer and co-producer of *Seinfeld*, [Peter Mehlman](#); and *Safe House* writer [David Guggenheim](#), writer of *Safe House*.
- Finally, the postmark deadline to submit short films to AFF's Young Filmmaker Competition is Sunday, Sept. 1. Find out more about the competition's rule and guidelines and download an application [here](#).

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