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## Slackery News Tidbits: December 9, 2013

By Jordan Gass-Poore' on December 9, 2013 - 11:00am in Slackery News Tidbits

Here's the latest Austin and Texas film news.

- Congratulations to University of Texas at Austin grads Elizabeth Chatelain and Zachary Heinzerling for their recent International Documentary Association awards. IndieWire reports that Chatelain won the David L. Wolper Student Documentary Award for her movie My Sister Sarah (Jordan's interview), which follows her sister's drug addiction. Heinzerling won the Jacqueline Donnet Emerging Documentary Filmmaker Award for his debut Cutie and the Boxer (Jette's review), about the chaotic marriage of famed boxing painter Ushio Shinohara and his wife, Noriko.
- The City of Austin invites local filmmakers to submit shorts to its annual "Faces of Austin" competition. Submitted fiction or nonfiction films must be under 10 minutes and must be filmed in Austin or highlight a city topic or organization. Films must be submitted by Tuesday Jan. 21 at 5 pm. Selected films will be screened during the SXSW Film Conference Community Screenings as well as on Channel 6, the city's website and at special screenings throughout 2014. Full submission guidelines and the application can be found can be found on the Faces of Austin website.
- Austin filmmaker Richard Linklater and native Texan Ethan Hawke discussed their long-awaited movie, Boyhood, with Vulture last week. The movie chronicles the life of a child from age six to 18.
- IndieWire's "15 Best Film Scores of 2013" includes Dallas composer Daniel
  Hart's score for the Texas-set Ain't Them Bodies Saints (Jette's review) at
  number four; Austinite David Wingo's score for Mud (Debbie's review), which
  stars native Texan Matthew McConaughey at number 14; former Dallasite and
  filmmaker Shane Carruth's film Upstream Color (J.C.'s review) at number
  three; and Wingo again at number two for the Central Texas-shot Prince
  Avalanche (Caitlin's review).
- Drafthouse Films brings The Act of Killing (Elizabeth's review) to Blu-Ray and DVD on Jan. 14. The critically acclaimed documentary is on the shortlist for Best Documentary Academy Award nominees, and has been picking up Best Documentary awards with several critics groups recently, including the Boston Society of Film Critics, New York Film Critics Online, the European Film Awards and the Gotham Awards. It's about former Indonesian death squad leaders reenacting their real-life mass killings.

## **Recent posts**

- Welcome to [Archived]
   Slackerwood
- Lone Star Cinema: Kid
  Blue
- Au Revoir, and Don't Forget to Feed the Parrot
- Movies This Year: Our Reviews of Upcoming Releases
- Slackerwood: Where We're All Going (We Hone)
- Debbie's Fantastic and Favorite Film Memories
- Film on Tap: Pass the Bubbly
- Review: The Connection

## **Recent reviews**

- Lone Star Cinema: Kid Blue
- Movies This Year: Our Reviews of Upcoming Releases
- Review: The Connection
- Review: In the Name of My Daughter
- Review: Poltergeist
- Review: Tomorrowland

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