



UNCATEGORIZED

## Other Side Drive: Tuesday



A few weeks ago Jordan Gass-Poore caught up with Sharron Reynolds-Enriquez. Enriquez has worked as a script supervisor for more than 30 years and has seen the film industry's technology change (she worked on "The Amazing Spiderman," which used top-of-the-line RED EPIC cameras). But her dislike for hair mismatches and other continuity mistakes remains the same.

<https://ktsw899.files.wordpress.com/2013/03/ep48.mp3>

### TheFourthWall-EP 4

Near the end of 2006's "Pirates of the Caribbean: Dead Man's Chest," the "Kraken," about to eat "Jack Sparrow," goes from completely wet and slimy in one scene to dry in the next. The fictional sea monster's showdown with "Jack Sparrow" illustrates a continuity mistake sometimes made in movies, even hundreds of times. But don't blame Hollywood script supervisor Sharron Reynolds-Enriquez, who said mistakes can occur during post-production of a film and aren't always the result of someone in her field.

The Texas State, formerly Southwest Texas State University, theater alumna worked as a script supervisor on the Disney sequel, a job that required her to observe every shot of the film closely and take detailed notes to provide the director and editor with a reference to prevent flubs from happening.

Despite the "Huh?" moment, "Pirates of the Caribbean: Dead Man's Chest" went on to win an Oscar, an achievement not uncommon to Reynolds-Enriquez, who also worked on the Academy Award-winning films "The Social Network" and "L.A. Confidential" in her more than 30 years in the industry. She recently spent seven

months traveling throughout the Southwest desert working on the upcoming Johnny Depp-fronted film “The Lone Ranger.”

The first thing Reynolds-Enriquez does when she receives a script, like “The Lone Ranger,” is create a line breakdown of the film after a close read for content. This helps condense each scene to a one-sentence summary.

Looking back at her career, Reynolds-Enriquez says the most challenging line breakdown to write was for the 2008 fantasy “The Curious Case of Benjamin Button,” starring Brad Pitt, because the film spans almost a century.

Script supervisors must write line breakdowns to give to department heads, who use her work to plan their budgets.

**“I’m responsible as kind of a checks and balances to make sure that what’s supposed to happen happens.”**

Reynolds-Enriquez says she plays extremely close detail to the action on set for the first week or so, especially actors’ hair. She hates hair mismatches, it’s one of her biggest pet peeves. This way she figures out which department needs the most attention when it comes to continuity errors and works closely with them.

**“A film is a collaboration. It’s not about who’s right and who catches a mistake. It’s about helping each other.”**

Through the relationships Reynolds-Enriquez has formed with actors, they will occasionally recommend her to film directors working on other projects. Johnny Depp, who she worked with on two “Pirates of the Caribbean” movies, had asked her to work with him on the 2011 film “The Rum Diary” in Costa Rica. She didn’t audition for the film because she had already signed on for “The Lone Ranger,” also starring Johnny Depp.

The audition process for script supervisors consists of an interview, usually with the film’s director, who is responsible for hiring, Reynolds-Enriquez says.

**“I just went in on a pilot a couple of weeks ago, and there were so many people in the room I couldn’t even tell you who they were, but I interviewed with a whole group of people.”**

Reynolds-Enriquez says she’s been grateful to have a career as a script supervisor, even though she hates going to films she’s worked on because she looks for continuity mistakes and can’t get lost in the story.

The same may not be said for her first film, the 1978 San Marcos-shot “Piranha.”

Reynolds-Enriquez became involved with the horror comedy, filmed primarily at the former Aquarena Springs Amusement Park, as a Southwest Texas State University student.

**“When I worked on ‘Piranha,’ I enjoyed the filmmaking experience. I enjoyed the atmosphere, even though it was very difficult, and I wasn’t making much money at the time, but I enjoyed those people.”**

The film’s casting director invited Reynolds-Enriquez to live in L.A. with her, where she continues to live today with her husband and animals.

Last week, Jordan talked about “The Bounceback.” It took 23 days to shoot Austin-based filmmaker Bryan Poyser’s “The Bounceback.” The film’s cast and crew worked on-set some days from sunset to sunrise to bring to life the writers’ 100-page script. In a few weeks, the romantic comedy will make its world premiere at the 2013 South by Southwest Film Festival.

<https://ktsw899.files.wordpress.com/2013/03/ep32.mp3>

**TheFourthWall-EP 3**

The trials and tribulations of two former couples play out around Austin in Texas State Lecturer Bryan Poyser's latest film, "The Bounceback."

Poyser says the romantic comedy's angst-ridden weekend may not have been possible without the help of some of his former students from Texas State and the University of Texas at Austin, who served as crew members on the set.

The former Austin Film Society director of artist services says even though the students' roles were unglamorous, like picking up trash and directing traffic, he believes the experiences were educational and beneficial to understanding the ins-and-outs of the filmmaking process. And nearly every crew member makes an appearance in the film.

**"They had a blast and were very grateful to me for the experience, which is weird because they were just sweating in the sun for like a month, ya know, it's really hard work, but, ya know, the movie gave them the opportunity to know other people, to kind of get some real experience."**

Actors Sara Paxton, Ashley Bell and native Austinite Marshall Allman star in "The Bounceback."

Throughout all the script's incarnations, "The Bounceback" was always going to be set in Austin. It landed in Poyser's hands as "The Rebound," written by Dallas-based filmmaker Steven Walters and David DeGrow Shotwell. Poyser says Walters became inspired to write the script after his time in the Live Music Capital of the World for the TV series "Friday Night Lights."

**S "When the script came to me I wanted to try to put more of Austin, or at least my experiences of Austin in it, so there's quite a few scenes that take place in the Alamo Drafthouse, for one, and that's something I brought to the script and wanted to kind of present- an authentic version of Austin, like only shoot in places where we could use the name."**

Poyser says the casting process for "The Bounceback" took almost a year from when he and his crew started sending out the script to when they began shooting last May.

**"That was kind of a frustrating year in a lot of ways because it was my first opportunity to really cast things the normal way, like by submitting the script to agents and managers."**

Agents from various companies sent Poyser and his crew lists with the names of their clients they believed fit the lead roles in "The Bounceback." Many of these names are actors who have made a living working in TV, which meant Poyser had to familiarize himself with shows like "True Blood." But actress Sara Paxton was a shoe in for the role of "Kara" from the beginning. Poyser says he came to know Paxton through her work in the Ti (Ty) West horror film "The Innkeepers," which played at South by Southwest 2011.

The cast and crew of "The Bounceback" primarily consist of 20-somethings, a fact that hasn't escaped Poyser, who is currently doing final post-production work on the film. The UT alum says even though it's been weird looking at the film's credits and realizing that he may be the oldest person on the list, hasn't stopped him from appreciating the film's themes.

**"The movie as I saw it was very much about the sort of desperate hunt for love that I definitely went through throughout my 20s: trying to find The One or trying to find a satisfying relationship; trying to find someone that you're really in love with. I think the people involved in the movie, both the cast and the crew, it kind of spoke to them in that way."**

Poyser says "The Bounceback" is about "all the stupid things" people do when they're trying to pursue love or lust. The Connecticut native recently watched the "oh-so-nearly-final-final cut" of the film and says he loved it, even though it's significantly different from his previous work, which includes the Sundance-screened indie

drama “Lovers of Hate.”

Tired of the same horror films that have become so predictable? A few weeks ago, Andrea Rodriguez announced a new film for you to check out that’s so real it will make you cringe!

<https://ktsw899.files.wordpress.com/2013/03/ep42.mp3>

#### **Film Crunch-EP 4**

Are you afraid that one night your car will break down in the middle of woods? What would you do? Would you get out hoping the dirt road would lead you to a gas station, or would you stay inside waiting for someone to find you? Maybe there’s a house near by living a sweet old man, or maybe a mad doctor obsessed with stitching people together. If you scream no one will hear you and no one will find you. If you dare get out of the car than I horror film for you.

The Human Centipede (First Sequence) is an over the top gory film. It’s bizarre, shocking, and original at that. Director/Writer Tom Six in an interview with HorrorMovies.ca says that his goal in making this film was to create something everyone will remember, will talk about, and he succeeded in accomplishing this goal.

The film tells the story about an internationally renowned surgeon for his work on separating conjoined twins, but these days he’s been using his surgical skills for something entirely different. His goal is to create a human centipede, hinting at the title, but the only thing preventing him is lack of human subjects until one night two American girls knock on his front door lost.

[SB-Movie Clip]

Lindsey: Please stop! Why are you doing this?

Dr. Heiter: Open up!

Lindsey: You need help, you’re a sick man!

Dr. Heiter: I’m a sick man (laughing)

Six has an eye for horrific imagery. The Human Centipede is a mix between Hostile and Saw. I will admit that this film will not be everyone’s cup of tea, but it’s a horror film worth seeing. It’s a heart-racingly tense, shocking, and not like anything else you’ve seen before. I recommend this film to anyone who is not scared of a little bit of surgery.

This past week, Andrea Rodriguez has a perfect comedy/thriller movie for you! Enjoy watching films with snappy dialogue, clever writing, and enjoyable performances?

<https://ktsw899.files.wordpress.com/2013/03/ep52.mp3>

#### **Film Crunch-Ep 5**

For the action/comedy movie buffs that can’t get enough of razor sharp wittiness, clever dialogues, and explosions with action-pack scenes, and have you playing detectives then I have a crime solving film for you. Kiss Kiss Bang Bang is a witty and intelligent film that will have you sitting on the end of your seat wondering who the murderer is.

Director Shane Black created a film that is insane, complicated, and just flat out amazing. Combining the talents of two actors Robert Downey Jr. playing the character of Harry Lockhart. Downey starts off in the film as a burglar who accidentally runs into an acting audition, after being shot at. Breaking down with tears in the office, he accidentally gets the acting job and whisked off to Hollywood with hopes of playing a detective in an upcoming film. He shadows a real detective Gay Perry, played by Val Kilmer. They get sucked into a story starting with discovery of a corpse and building into deeper plot involving kidnapping and murder. Both actors complement one another with never ending dark humor.

Harry- “Go, go go.”

Gay- “okay, where’s my gun?”

Harry- “I threw it in the lake cause I figured you wouldn’t I would. I got priors in New York, so I can’t...I can’t be messing around.”

Gay- "You threw it away!"

Harry- "yeah plus its evidence."

Gay- "Okay, I'm sorry..."

Harry -"Okay this is crazy I understand just relax."

Gay- "O what is that, do you see that? Is that a clue? What were you thinking?!"

The whole cast clicks together perfectly with Robert Downey Jr. and Val Kilmer shining with good support coming from Michelle Monaghan playing Harmony Faith Lane, Harry's girl that got away from high school.

Harmony- "Harry Lockhart are you going to recognize me or what? God, love snakes afraid of spiders. Come on remember you Amazing Harry, no Harold the Great, You cut me in half remember?"

Harry- "O my god"

Kiss Kiss Bang Bang's plot line is genuinely well crafted, and is explored in the perfect amount of depth. It is quite simply littered with many funny moments. I highly recommend this very amusing film, with a superb cast.

<http://www.imdb.com/video/screenplay/vi1888551193/>

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