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Slackery News Tidbits: March 4, 2013

By [Jordan Gass-Poore](#) on March 4, 2013 - 12:30pm in [Slackery News Tidbits](#)

Here's the latest in Austin and Texas film news.

- Factory 25 has acquired [David](#) and [Nathan Zellner's](#) awardwinning feature *[Kid-Thing](#)* ([Don's review](#)), according to *The Hollywood Reporter*. The movie, about a mischief-making 10-year-old girl in East Texas who stumbles on a mysterious abandoned well in the woods, will be released theatrically in New York on May 24, followed by a nationwide tour through the early summer. The Brooklyn-based distributor has scheduled a digital release via VOD and iTunes, among other outlets, on May 24 as well.
- SXSW has been chosen as an Academy Award-qualifying festival in the Documentary Short Subject category. This means that recipients of the Documentary Short Film award at this year's [SXSW Film Festival](#) will qualify for consideration in the Academy Awards' Documentary Short Subject category without the standard theatrical run, provided the film complies with Academy rules.
- Fans of the 1997 long-lost documentary *Hands on a Hard Body* will be able to get their hands on a copy of the remastered film when it's released on DVD and available for download April 1, [IndieWire](#) reports. [S.R. Bindler's](#) film -- unavailable on home video for many years -- documents an annual endurance competition in Longview, Texas, in which 24 participants attempt to keep their hands on a Nissan Hard Body pick-up truck as long as possible. The last person with their hand on the truck gets to drive away with it. We hear the film will screen in Austin this spring with some help from Austin Film Society.
- [Will James Moore's](#) and [Jonathan Case's](#) independent film *Satellite of Love* ([Jette's review](#)) will be released Tuesday on VOD via iTunes, Amazon, Vudu, cable on demand, and other online sources. The Central Texas-shot film, about a love triangle between friends that unfolds over a course of a vineyard vacation, stars Zachary Knight (*Happy Endings*) and Janina Gavankar (*True Blood*). The movie previously screened Austin Film Festival 2013. Read [Jette's interview](#) for more information.
- Austinite [Paul Gordon's](#) film *The Happy Poet* ([review](#)) will begin its L.A. theatrical run on March 22. The Austin-shot comedy, which previously screened at SXSW 2010 and toured statewide with TIFN the following year, tells the story of Bill (writer-director Gordon), an out-of-work poet who uses the last of his money (and a loan) to buy an all-organic, mostly-vegetarian food stand ([Jordan's interview](#)).

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