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All the Lone Star in the 2013 Lone Star Film Festival

By [Jordan Gass-Poore](#) on November 7, 2013 - 10:30am in [Local Indies](#) | [Texas Film Fests](#)



The [Lone Star Film Festival](#) kicks off tonight in Fort Worth, and it will live up to its name with a number of Austin and Texas selections, as well as some honored guests. The festival runs through Sunday, November 10.

The *Austin Chronicle* co-founder and SXSW director [Louis Black](#), musician and actor [Lyle Lovett](#) and Fort Worth businessman Stephen Murrin, Jr. will be honored tomorrow for their role in film and the arts at the Fort Worth Club. In addition, the following movies all have Austin or Lone Star connections:

- [Bob Birdnow's Remarkable Tale of Human Survival and the Transcendence of Self](#), about two friends who reunite at a conference, just won the Ron Tibbett Excellence in Filmmaking Award at this year's Memphis Indie fest. Writer/director [Eric Steele](#) and producer [Adam Donaghey](#) are owners of the Texas Theatre in Oak Cliff, Texas. Donaghey also produced LSFF selection [Little Hope Was Arson](#).
- [Tim's Vermeer](#), LSFF's opening night film, follows Texas-based inventor Tim Jenison on his quest to understand the painting techniques used by Dutch Master Johannes Vermeer (*Girl with a Pearl Earring*).
- [Little Hope Was Arson \(Elizabeth's interview\)](#) made its Texas premiere at Austin Film Festival. This debut documentary from [Theo Love](#) takes a look at the string of fires set at East Texas churches in January 2010, igniting the largest criminal investigation that area has ever experienced.
- [My Name Is Faith](#) tells the real-life story of pre-teen Faith Junker, who lived in an Austin meth lab with her drug-addicted mother, brother and a known pedophile. The documentary highlights Faith's adoption and her struggle to overcome past traumas.
- [Before You Know It \(Don's review\)](#), which won the Scott Dinger Audience Award at Polari last month, and also screened at SXSW 2013, follows three gay seniors as they navigate life in their golden years. PJ Raval's documentary will be self-distributed next year, thanks to a successful [crowdfunding campaign](#).
- [Be Here to Love Me](#) is a 2004 documentary chronicles the life of Fort Worth native Townes Van Zandt. This music biopic will be presented by Louis Black and the film's director [Margaret Brown](#).
- [Manos: The Hands of Fate](#), a 1966 cult film shot in El Paso, is about a family roadtrip from hell -- literally. The movie was once featured on *Mystery Science Theater 3000*.
- Texas Show includes short films from established and emerging talent from across the state: *The Fort Worth Zoo*, created by members of the Boys & Girls Club of Greater Fort Worth and the Young Women's Leadership Academy; University of Texas at Austin lecturer [Kat Candler's Black Metal](#); Austin-shot horror parody [Hell No](#); [Necronomica](#), which screened at SXSW 2013; *Exploring the Fort Worth Stockyards*, created by members of the Boys & Girls Club of Greater Fort Worth; and [Hearts of Napalm](#), starring Austinite Alex Dobrenko and former Austinite Ashley Spillers, about a sexually frustrated woman who challenges her boyfriend to stimulate her in new ways.
- The [Texas New Wave Shorts](#) block will include 11 works from burgeoning filmmakers from across the state, which you might have seen previously at LSFF or

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other fests. Candler's *Hellion*, John Bryant's ambiguous *Oh My God!*, Don Swaynos's *Six Hundred and Forty-One Slates*, and former Austin Film Society staffer **Bryan Poyser's** romcom *The Fickle* (shot by PJ Raval, with a brief appearance by Bryant) round out the block. If you can't make it to LSFF, check out *The Fickle* below ([link](#)).

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