



- [About Slackerwood](#)
- [Contributors](#)
- [Venue guide](#)
- [Reviews](#)
- [Archive by category](#)
- [Archive by month](#)
- [Contact](#)

Search

Thanks to the *Austin Chronicle* for selecting us [Best Austin Movie Blog](#) of 2011.



[Home](#) » [Blogs](#) » [Jordan Gass-Poore's blog](#)

Slackery News Tidbits, October 15

By [Jordan Gass-Poore](#) on October 15, 2012 - 9:30am in [Slackery News Tidbits](#)

Here's the latest Austin film news.

- **Austin Film Festival** announced director [Frank Darabont](#) as this year's **Extraordinary Contribution to Filmmaking Award** recipient. Darabont, a three-time Academy Award nominee for such films as *The Green Mile* and *The Shawshank Redemption*, will accept the award at the festival's annual award luncheon Oct. 20 at the Austin Club. More recently, Darabont created the television series *The Walking Dead*. AFF conference-goers are invited to attend a conversation with the director on Oct. 21.
- In addition, AFF has announced its closing-night film: *Jayne Mansfield's Car*, co-written and directed by Billy Bob Thornton. Thornton will attend the October 25 screening. Several other additions to the schedule and special guests have **also been announced**. The festival kicks off this Thursday -- or Wednesday night if you're attending the annual **Film and Food Gala**.
- **Austin Film Society** fiscally-sponsored projects [Anne Lewis' Anne Braden: Southern Patriot](#), [Karen Kocher's Living Springs](#) and [Karen Skloss' The Honor Farm](#) received grants from the **City of Austin's Cultural Arts Division**, totaling more than \$33,000. Texas filmmakers with non-commercial projects (those not carrying or seeking investors) can apply for fiscal sponsorship on a rolling basis and City of Austin grants in the spring through AFS.
- Austinite and former film critic **C. Robert Cargill** was on the other side of a national press tour for *Sinister*, the horror movie he co-scripted that opened Friday. IndieWIRE **has published** his tales from the tour. *Sinister*, which stars Ethan Hawke, was third in this weekend's box-office results -- *Hollywood Reporter* **notes** the film cost \$3 million to make and grossed \$8.3 million over the weekend. Read [J.C.'s review](#) for more details about the movie.
- UT alumnus **Berndt Mader's** feature *5 Time Champion* ([Don's review](#)) is now available on VOD and DVD, *The Austin Chronicle* reports. Mader's feature debut, a coming-of-age story about a sexually confused science prodigy, made its world premiere at SXSW 2011 and later won the Texas Filmmaker Award at the Dallas International Film Festival.
- Drafthouse Films has acquired North American distribution rights to the Korean drama *Pieta*, about a loan shark whose life changes after meeting a mysterious woman who says she's his mother. A limited theatrical and VOD release is scheduled for 2013.
- Austin-based filmmaker Christian Remde gives viewers an inside look into the kitchens and minds of some of the city's best eateries in his "[The Twelve Films Project](#)" short documentary series, according to [Austin Culture Map](#).

Recent posts

- [Welcome to \[Archived\] Slackerwood](#)
- [Lone Star Cinema: Kid Blue](#)
- [Au Revoir, and Don't Forget to Feed the Parrot](#)
- [Movies This Year: Our Reviews of Upcoming Releases](#)
- [Slackerwood: Where We're All Going \(We Hope\)](#)
- [Debbie's Fantastic and Favorite Film Memories](#)
- [Film on Tap: Pass the Bubbly](#)
- [Review: The Connection](#)

Recent reviews

- [Lone Star Cinema: Kid Blue](#)
 - [Movies This Year: Our Reviews of Upcoming Releases](#)
 - [Review: The Connection](#)
 - [Review: In the Name of My Daughter](#)
 - [Review: Poltergeist](#)
 - [Review: Tomorrowland](#)
- [more](#)

