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Slackery News Tidbits, September 3

By [Jordan Gass-Poore](#) on September 3, 2012 - 11:30am in [Slackery News Tidbits](#)

Here's the latest in Austin film news.

- Local teen director [Emily Hagins](#)' horror comedy [My Sucky Teen Romance](#) ([Don's review](#)), about a youth who finds out her boyfriend is a vampire, will be available on home video on DVD, Blu-ray, iTunes and Amazon Instant Video starting tomorrow. The Austin-shot movie premiered at SXSW 2011.
- Fantastic Fest [has announced](#) the 2012 AMD Next Wave competition films. Eight films by up-and-coming directors from seven different countries will compete for the festival's highest honor, the AMD Next Wave award, which includes a \$1,000 cash prize and AMD-based computer hardware, Sept. 26 at the Alamo Drafthouse South Lamar. Selected films will debut at the festival, many in world and U.S. premiere screenings. Last year's winner, [Bullhead](#) ([Don's review](#)), was acquired by Drafthouse Films and received an Academy Award nomination for Best Foreign Film.
- Speaking of local festivals, [aGLIFF](#) is looking for moviegoers with a friendly, helpful attitude and a willingness to have fun while supporting the Austin film community. Volunteer positions for the 25th anniversary festival include film greeters, line and theater attendants, and registration and special events. For every four-hour shift worked, volunteers will accrue film vouchers to festival screenings.
- Austin Film Festival [announced](#) that 2011 AFF Audience Award-winning documentary [Ecstasy of Order: The Tetris Masters](#), about a group of gamers at the 2010 Classic Tetris World Championship, is now available in HD for U.S. rental or purchase on iTunes.
- Drafthouse Films [has acquired](#) North American distribution rights to the Filipino crime thriller [Graceland](#). The film will have its Texas premiere at this year's Fantastic Fest and is scheduled to have a limited theatrical and VOD release next year.
- [Fantastic Fest and Badass Digest](#) have teamed up for the fest's 2012 bumper contest, and this year's theme is Time Travel. Filmmakers are asked to submit a 15-45 second movie to screen as a "bumper" before festival films this month. The festival's programming committee will select the top four films, with the Filmmaking Frenzy voting community selecting the fifth finalist. The top five films will then play at the festival's award ceremony, with the audience selecting the grand prize winner, who will receive two VIP tickets to next year's festival, among other prizes. Entries must be submitted by Sept. 15.

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