



EVENTS

SXSW Film Festival 2013: “The East”

So, I was completely nervous about getting to speak with actor Alexander Skarsgard, who I know better as True Blood’s Eric the Vampire. But when the time finally came to ask him my one very important question, I felt pretty cool, which might have had something to do with the wind chill after standing outside of the Paramount Theatre on the red carpet for more than an hour. I’d like to think I conducted myself with more grace and poise than the very cordial women from US Weekly. It is hard not to gush over Mr. Skarsgard. A big shout out goes to my friends who are Finnish Swedes (hi, Jenny and Malin!), who I had to mention to him so he knows I have some Scandinavian street cred. I really did try to learn how to say “Hi, my name is Jordan” in Swedish the night before the screening.

I wasn’t so much there on the red carpet to shake hands and converse with a Swedish heartthrob as I was to watch the eco-thriller (yes, that’s a genre) “The East,” which previously screened at this year’s Sundance Film Festival. “The East,” directed/co-written by Zal Batmanglij (whose brother is the keyboardist in the band Vampire Weekend), also stars Ellen Page of “Juno” fame (I’m sure she didn’t walk past me on purpose) and co-writer Brit Marling (who Monica Solis interviewed).

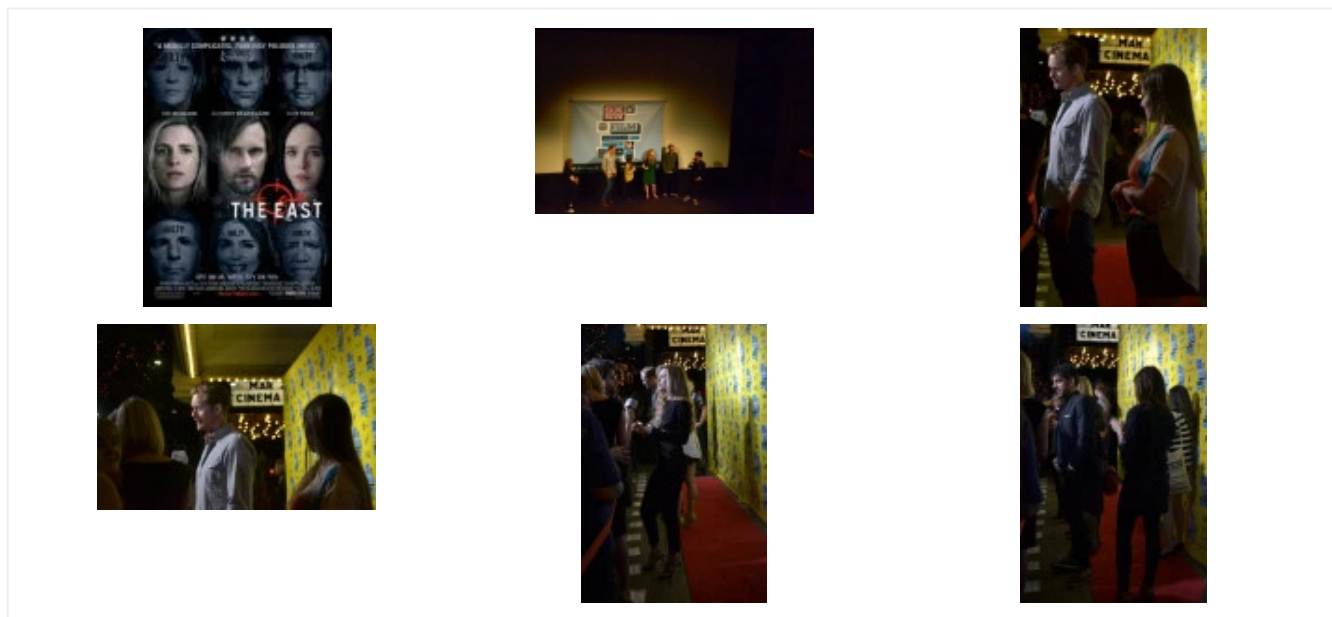
If you like well-written and thought provoking movies with really beautiful cinematography, I'd recommend "The East," which hits U.S. theaters May 31.

"The East" Trailer

Please feel free to take a gander at some of the most awkward photos of me.

(Photos and information contained in this post may not be used without the author's permission)

(Photos by Jordan Gass-Poore' and Monica Solis)



MARCH 24, 2013

JORDAN GASS-POORE'

2013, # ALEXANDER SKARSGARD, # FILM FESTIVAL, # SXSW, # THE EAST

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