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Slackery News Tidbits: October 21, 2013

By [Jordan Gass-Poore](#) on October 21, 2013 - 9:30am in [Slackery News Tidbits](#)

Here's the latest Austin and Texas film news.

- Get your questions ready: the SXSW Film team will be hosting a [Reddit AMA](#) (Ask Me Anything) at 2 pm today.
- Austin filmmaker [Richard Linklater](#) will receive the Levantine Cinema Arts Award at this year's Houston Cinema Arts Festival, [Culture Map Houston](#) reports. The Nov. 6-10 event will include a screening of Linklater's 1993 Austin-shot film *Dazed and Confused*.
- Five [Drafthouse Films](#) titles, the distribution arm of the Alamo Drafthouse, landed on Netflix Instant last week: music documentary *A Band Called Death*, which screened at SXSW 2013; Filipino crime thriller *Graceland*, which screened at this year's Fantastic Fest; Korean drama *Pieta*; and Australian thriller *Wake in Fright* and comedy-drama *Wrong*, both of which screened at last year's Fantastic Fest.
- Austin filmmaker and former Austin Film Society staffer [Bryan Poyser's](#) feature-length debut, *Dear Pillow* ([Don's review](#)), is now available to watch on the subscription-based movie site [Fandor](#) as its "Featured Release this Week." The Independent Spirit Award-nominated drama follows 17-year-old Wes through a pseudo-fictional sexual odyssey. *Dear Pillow* was produced by [Jacob Vaughan](#), whose latest film *Bad Milo* is currently available for online rental.
- The Austin-shot holiday movie *Angels Sing* -- formerly titled *When Angels Sing* -- will get a theatrical release on November 1 in a number of cities, including Austin (tentatively set for Alamo Drafthouse Slaughter). and has a [new trailer](#). Tim McCanlies' film, based on a Turk Pipkin story, premiered at SXSW 2013 ([Mike's review](#)). It stars Harry Connick Jr., Connie Britton and Willie Nelson, and includes a host of Austin musicians in supporting roles, such as Lyle Lovett, Marcia Ball, Guy Forsyth and Ray Benson.
- Austinite [Joe Nicolosi's](#) SXSW 2013 short film, *Hell No*, is now available for free on [YouTube](#). It's scored more than 5 million hits on the site since its debut last week.



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