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### Slackery News Tidbits: June 9, 2014

By [Jordan Gass-Poore](#) on June 9, 2014 - 10:00am in [Slackery News Tidbits](#)

Here's the latest Austin and Texas film news.

- Austin filmmaker Richard Linklater's latest feature, *Boyhood*, swept the top **three awards categories** at the Seattle International Film Festival on Sunday. The movie, shot over a dozen years in the Austin area, won Best Film, Best Director and Best Actress (Patricia Arquette). *Boyhood* premiered at Sundance ([Debbie's review](#)) screened at SXSW and opens in Austin next month.
- Actor [Kevin Corrigan](#), who appeared in the Austin Film Society's project *Slacker 2011* (and most of local filmmaker Bob Byington's features) and can be seen in Austinite Terrence Malick's upcoming *Knight of Cups*, will discuss his experiences in the industry during [AFS's Moviemaker Dialogue](#) on Monday, June 23 at 7:30 pm at the Marchesa Hall.
- [Matthew Weiner](#), creator/executive producer/writer/director of AMC's *Mad Men*, was recently announced as this year's recipient of the Austin Film Festival **Outstanding Television Writer Award**. Weiner is scheduled to speak at this year's festival, where he will accept the award.
- An Alamo Drafthouse Lakeline employee has sued the Austin-based company, claiming the theater chain isn't paying a sufficient minimum wage and is including the wrong employees in tip pools, [Austin Business Journal](#) reports. The suit alleges that all of the servers employed with Alamo Lakeline, which opened last summer, are entitled to recover unpaid minimum wages, damages and other fees.
- AFF news continues: The festival's **Audience Award Series** present *Speak Now*, a romantic comedy about a group of high-school friends who reunite for a wedding, on Wednesday at 7 pm at Alamo Drafthouse Village. Austin improv troupe That Racket will perform before the screening in homage to the movie's completely improvised dialogue.
- Austin's Paramount and Stateside Theaters will host a special **Father's Day BOND-ing** event on Sunday beginning at 2 pm. You can choose from a Connery-as-Bond double feature at the Paramount, or non-Connery at Stateside. Buy an advance ticket for one of the double features and you also get a hot dog and either a beer or martini (no word on whether it'll be shaken or stirred).
- In distribution news, the film *That Guy Dick Miller*, which screened at SXSW 2014, has recently been acquired for North American distribution by Canada's IndieCan Entertainment, according to [The Hollywood Reporter](#). The documentary follows the life and career of character actor [Dick Miller](#).
- Another SXSW selection, *DamNation*, is now available on [Vimeo On Demand](#). This year's SXSW Audience Choice Award winner explores the change in national attitude about dams. The documentary will also **screen** for free at Patagonia stores in 23 cities nationwide. In addition, *DamNation* was screened last week in Washington, DC for a special event.
- The SXSW 2013 documentary *Big Joy: The Adventures of James Broughton* ([Don's review](#)) was released last week on DVD and VOD through Kino Lorber's Alive Mind label. The film, about the revered poet, writer and experimental filmmaker, will also be **released theatrically** this and next month in select US cities, including Dallas and Austin on June 27 and Aug. 27, respectively.
- Finally, Austin filmmaker and UT lecturer [Kat Candler's](#) drama *Hellion* ([Debbie's review](#)) opens for a week run at the IFC Center in New York City on Friday, as well as on Amazon, iTunes, Time Warner and Comcast. The drama then rolls out in select cities across the country this summer, including a two-week run in Hollywood. Cast and crew will be in attendance at select screenings. [AFS](#) will celebrate the theatrical release of *Hellion* with a sold-out reception on Monday, June 30 from 5:30-7 pm at Lamberts Downtown Barbecue, followed by a special screening at 7:15 pm at Violet Crown Cinema. Candler and cast members will conduct a Q&A following the screening.

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