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## Slackery News Tidbits: March 24, 2014

By [Jordan Gass-Poore](#) on March 24, 2014 - 9:30am in [Slackery News Tidbits](#)

Here's the latest Austin and Texas film news.

- The historic Dobie Theatre, located in the Dobie Center mall off the University of Texas campus, is scheduled to reopen after renovations as a first-run movie house by the end of this year, [Austin Business Journal](#) reports. The four-screen theater closed in 2010 and was the original home for Austin Film Society screenings.
- A production company behind last year's Austin-shot, action-comedy *Machete Kills* filed a request with Travis County District Judge Scott Jenkins for an injunction against the current rules regarding applications for the [Texas Moving Image Industry Incentive Program](#), according to [The Austin Chronicle](#). Machete Productions argues that the movie met all reasonable criteria for the fund, and that it should be eligible for a reimbursement from the state for the \$10 million in qualified spending. The company's attorney says its application was denied because of "inappropriate content." A hearing date has not yet been set.
- *Machete Kills* co-writer/director [Robert Rodriguez](#) commented on the lawsuit, posted on [Austin Movie Blog](#). Rodriguez says he is in no way affiliated with Machete Productions and that this financier was made well aware that Machete Kills would not qualify for a production incentive. He goes on to say that he will not be cooperating with the company, does not approve of the lawsuit and stands with Texas.
- In festival news, the [Hill Country Film Festival](#) recently announced three of its official selections: Austin filmmaker [Andrew Disney's](#) comedy *Intramural*, which makes its world premiere during Tribeca Film Festival next month; the SXSW 2014 world premiere *Before I Disappear* ([Don's review](#)), chronicling a day-in-the-life of a suicidal New Yorker forced to babysit his precocious niece; and the documentary *Lord Montagu*, co-scripted by Bradley Jackson, who also produced *Intramural*. The Fredericksburg festival, which takes place April 30-May 4, will announce the remainder of this year's fifth anniversary lineup later today.
- Other announcements include the new home of local digital media company [Rooster Teeth Productions](#) in Stage 5 of Austin Studios. The company is scheduled to being production next month.
- Austin Film Festival's [On Story](#) will host a conversation about making a short movie with local/Texas masters of the craft [Kat Candler](#), [David Lowery](#) and [Miguel Alvarez](#) Sunday, March 30 at 2 pm at the Harry Ransom Center.
- Speaking of Candler, the UT student organization that she founded in 2010, [Women in Cinema](#), will host a post-production panel with [Angela Pires](#) (*Trash Dance*), [Allison Turrell](#) (*Stuck On On*), [Lauren Sanders](#) (*Hellion*) and [Sandra Adair](#) (*Dazed and Confused*) on Thursday, March 27, from 7-9 pm in Studio 4D of the CMB Building on the UT campus. RSVP to the event [here](#).
- In distribution news, Austin Film Festival's 2013 world premiere *The Odd Way Home*, which follows an odd couple on a journey through the American Southwest, will be released theatrically in select cities this summer, according to [The Hollywood Reporter](#).
- AFF news continues: Alum and native Texan [Ryan Piers Williams'](#) movie *X/Y*, starring fellow AFF alum America Ferrera and rapper-turned-actor Common, has been selected as one of the 12 movies in [Tribeca's World Narrative Competition](#).
- SXSW 2014 award-winner *The Case Against 8*, a behind-the-scenes look inside the case to overturn California's ban on same-sex marriage, will be released theatrically on June 6 by HBO Documentary Films and will debut on the cable network June 23.

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