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Slackery News Tidbits, June 13

By [Jordan Gass-Poore](#) on June 13, 2012 - 10:00am in [Slackery News Tidbits](#)

Here's the latest in Austin film news.

- Austin-based filmmaker Ericka Marsalis-LaManna's first feature-length film *Generation Me* has received invitations to screen in the 2012 San Francisco Black Film Festival and the San Antonio Film Festival, *The Austin Chronicle* reports. The comedy, about the dangers associated with forging relationships through Facebook and text messaging, stars local actresses Jamie Teer, Amber Prowl and Melanie Rene. The filmmakers are currently looking for **festival sponsors** for the movie, which is available on DVD.



- [Mike Akel's](#) 2011 film, *An Ordinary Family* ([Mike's review](#)), is now **available** for rent and purchase through iTunes, Amazon, YouTube, among others. Filmed in Austin, the comedy highlights the difficulties for a family when an estranged member unexpectedly attends an annual vacation with his boyfriend. Read Slackerwood's [interview with Akel](#) from Austin Film Festival 2011.
- Oscilloscope has acquired the North American rights to filmmakers [Bill](#) and [Turner Ross's](#) lyrical documentary *Tchoupitoulas*, *IndieWire* reports. The film, about three adolescent brothers' nighttime journey through New Orleans' French Quarter, premiered to rave reviews at SXSW 2012.
- Victor Diaz of YNN shares some **video and chitchat** from the set of Austin writer/director [Bryan Poyser's](#) new film *The Bounceback*, which recently wrapped a local shoot that included Alamo Drafthouse at the Ritz. Post-production on the romantic comedy, starring [Michael Stahl-David](#) (*Cloverfield*) and [Addison Timlin](#) (*Californication*) will continue through the summer. Read Rebecca Campbell's set visit report for more details about the movie.
- The Onion AV Club's *Pop Pilgrims* online travel show went to Houston to interview locals and **visit former sets** of University of Texas alumnus [Wes Anderson's](#) second feature *Rushmore*. Anderson's alma mater St. John's was a stand-in for Rushmore Academy. The prep school's student newspaper, *The Review*, recently interviewed Anderson about his high-school experiences in the late 1980s and his advice to students.

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