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Slackery News Tidbits: November 11, 2013

By Jordan Gass-Poore' on November 11, 2013 - 11:00am in Slackery News Tidbits

Here's the latest Austin film news.

- Austin filmmaker Robert Rodriguez's El Rey Network began production in Austin last week on From Dusk Till Dawn: The Series, a television adaptation of his 1996 cult film From Dusk Till Dawn. This is the first scripted original series to air on Rodriguez's new cable network, set to debut next month.
- Oscilloscope Laboratories has acquired the U.S. distribution rights to *Coherence*,
 which had its world premiere at this year's Fantastic Fest, where it won the Next
 Wave Best Screenplay award, *IndieWire* reports. The thriller about a dinner party
 gone awry will continue on the festival run until next year's theatrical release.
- Speaking of Fantastic Fest, the genre film festival is going on tour beginning
 Friday to Alamo Drafthouse markets nationwide for three weekends this month to
 present audience favorites, like Cheap Thrills (Mike's review), The
 Congress (Mike's review) and the Elijah Wood-fronted Grand Piano (Jette's
 review), among others.
- In more festival news, the ATX Television Festival has announced its first wave
 of programming, including the first-ever *Everwood* cast reunion. The WB drama
 follows a widower and his two children as they adjust to life in a small Colorado
 town. Stars Gregory Smith, Treat Williams and Emily Van Camp, among others, will
 be in attendance. The festival's third season runs June 5-8, 2014.
- Austin Mayor Lee Leffingwell will declare next Friday "William Shatner Day,"
 celebrating the kickoff of this year's Wizard World Austin Comic Con. William
 Shatner will be in attendance that day to accept "Honorary Austin Citizenship"
 from Mayor Leffingwell at 5:30 pm at the Austin Convention Center. The former
 Star Trek actor will also be meeting fans, signing autographs and conducting an
 interactive Q&A the following day.

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