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Slackery News Tidbits, June 6

By [Jordan Gass-Poore](#) on June 6, 2012 - 10:00am in [Slackery News Tidbits](#)

Here's the latest in Austin and Texas film news.

- A new local documentary about rollerderby [will premiere](#) at Edinburgh International Film Festival later this month. [Leave It on the Track](#), about two competing TXRD teams, is directed by [Benjamin Pascoe](#) and produced by filmmaker/Austin Film Society instructor/derby team manager [Jonny Stranger](#). Check out the trailer at the end of this article, and read Elizabeth's [interview with Stranger](#) about his *Slacker 2011* segment.
- Houston-based filmmakers [Keith Patterson's](#) and [Jack Lofton's](#) documentary [Ann Richards' Texas](#), about the life of the former Texas governor, will have its world premiere June 21 at the [AFI Silverdocs](#) festival in Washington, D.C. The movie includes interviews with Bill Clinton, Dolly Parton and Dan Rather.
- The award-winning indie film [Strings](#) can now be purchased or rented exclusively on iTunes through a digital distribution deal with [The Orchard](#), the *San Francisco Chronicle* [reported](#). The Austin-shot thriller, which screened at Austin Film Festival in 2011, was written/co-directed by recent UT alums [Mark Dennis](#) and producer/co-director [Ben Foster](#). *Strings* is scheduled to expand its distribution platform to other online straming options over the next six months. Read Slackerwood's [AFF interview](#) with Foster for details about the movie.
- [The Intergalactic Nemesis](#) unveils its latest episode, [Book Two: Robot Planet Rising](#), at the Long Center this Friday, June 8. Tickets are still available, and you can get a \$5 discount if you enter the code "Alphatron" when you buy them online. The first episode of the "live action comic book" was performed at Fantastic Fest 2010, and Conan O'Brien and Andy Richter helped [perform an excerpt](#) on *Conan* earlier this year.
- [Short Indies](#) has released its [June 2011 lineup](#), which includes films by Matt Latham, Nick Toti, Bradley Schaffer and Clay Liford. Screenings will take place at 7:30 pm on Monday, June 11 at [The ND](#). A filmed Q&A will take place after each movie.
- Limited reserved seating for an additional fee has been implemented throughout all Alamo Drafthouse theaters in Austin, the company's [blog announced](#). Traditional general admission is still in effect.
- Dallas ain't what it used to be. [The Oak Cliff Film Festival](#) has given the city indie street cred, *Texas Monthly* reported in [The New York Times](#). The festival, started by Dallas-based filmmaker friends who wanted to reopen the historic [Texas Theatre](#) (yes, the same theater Lee Harvey Oswald entered after the assassination of John F. Kennedy), will host its inaugural four-day event beginning June 14. More than 70 shorts and features will be screened, including Paul Bunell's sci-fi musical [The Ghastly Love of Johnny X](#) and sometimes-Austinite Alex Karpovsky's film [Rubberneck](#).
- The Houston Film Commission [will host](#) the annual Texas Filmmakers Showcase on June 24 at the Directors Guild of America Theater in Los Angeles. The showcase, designed for L.A.-based movie industry representatives to screen the work firsthand, will feature 95 minutes of Texas-made short films. After its premiere, the showcase will be screened around Texas.
- John Kelso spoke with lawyer-turned-actor [Brady Coleman](#) for his [Austin American-Statesman column](#). Coleman discussed his fictitious (or based on true accounts) legal cases, such as the murder case in [Richard Linklater's](#) film [Bernie](#), in which he portrayed attorney Scrappy Holmes.

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