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## **Slackery News Tidbits, June 6**

By Jordan Gass-Poore' on June 6, 2012 - 10:00am in Slackery News Tidbits

Here's the latest in Austin and Texas film news.

- A new local documentary about rollerderby will premiere at Edinburgh
  International Film Festival later this month. Leave It on the Track, about two
  competing TXRD teams, is directed by Benjamin Pascoe and produced by
  filmmaker/Austin Film Society instructor/derby team manager Jonny Stranger.
  Check out the trailer at the end of this article, and read Elizabeth's interview
  with Stranger about his Slacker 2011 segment.
- Houston-based filmmakers Keith Patterson's and Jack Lofton's documentary Ann Richards' Texas, about the life of the former Texas governor, will have its world premiere June 21 at the AFI Silverdocs festival in Washington, D.C. The movie includes interviews with Bill Clinton, Dolly Parton and Dan Rather.
- The award-winning indie film Strings can now be purchased or rented exclusively
  on iTunes through a digital distribution deal with The Orchard, the San Francisco
  Chronicle reported. The Austin-shot thriller, which screened at Austin Film Festival
  in 2011, was written/co-directed by recent UT alums Mark Dennis and
  producer/co-director Ben Foster. Strings is scheduled to expand its distribution
  platform to other online straming options over the next six months. Read
  Slackerwood's AFF interview with Foster for details about the movie.
- The Intergalactic Nemesis unveils its latest episode, Book Two: Robot Planet Rising, at the Long Center this Friday, June 8. Tickets are still available, and you can get a \$5 discount if you enter the code "Alphatron" when you buy them online. The first episode of the "live action comic book" was performed at Fantastic Fest 2010, and Conan O'Brien and Andy Richter helped perform an excerpt on Conan earlier this year.
- Short Indies has released its June 2011 lineup, which includes films by Matt Latham, Nick Toti, Bradley Schaffer and Clay Liford. Screenings will take place at 7:30 pm on Monday, June 11 at The ND. A filmed Q&A will take place after each movie.
- Limited reserved seating for an additional fee has been implemented throughout all Alamo Drafthouse theaters in Austin, the company's blog announced.
   Traditional general admission is still in effect.
- Dallas ain't what it used to be. The Oak Cliff Film Festival has given the city indie street cred, Texas Monthly reported in The New York Times. The festival, started by Dallas-based filmmaker friends who wanted to reopen the historic Texas Theatre (yes, the same theater Lee Harvey Oswald entered after the assassination of John F. Kennedy), will host its inaugural four-day event beginning June 14. More than 70 shorts and features will be screened, including Paul Bunell's sci-fi musical The Ghastly Love of Johnny X and sometimes-Austinite Alex Karpovsky's film Rubberneck.
- The Houston Film Commission will host the annual Texas Filmmakers Showcase
  on June 24 at the Directors Guild of America Theater in Los Angeles. The
  showcase, designed for L.A.-based movie industry representatives to screen the
  work firsthand, will feature 95 minutes of Texas-made short films. After its
  premiere, the showcase will be screened around Texas.
- John Kelso spoke with lawyer-turned-actor Brady Coleman for his Austin
   American-Statesman column. Coleman discussed his fictitious (or based on true
   accounts) legal cases, such as the murder case in Richard Linklater's film
   Bernie, in which he portrayed attorney Scrappy Holmes.

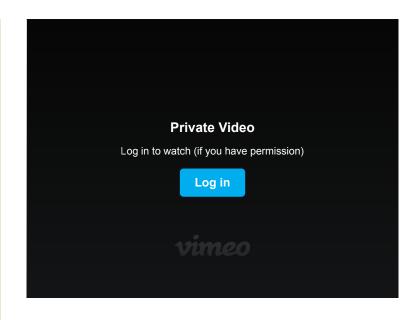
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- Debbie's Fantastic and Favorite Film Memories
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