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### Slackery News Tidbits, November 12

By [Jordan Gass-Poore](#) on November 12, 2012 - 11:00am in [Slackery News Tidbits](#)

Here's the latest in Austin and Texas film news.

- It's not too late to submit your last-minute film, web series, cross-media or other non-traditional web-based project to this year's SXSW Film Festival. Deadline for last minute entries is Thursday, November 15. For more information, visit the [SXSW Film site](#).
- In an effort to improve the moviegoing experience, Alamo Drafthouse [has announced](#) it will not admit late arrivals into any Austin theater once the film has started, beginning Jan. 3. If you're late, tickets bought in advance will be applied to other screenings or your money will be refunded.
- Two Austin filmmakers took home awards at the [Lone Star International Film Festival](#) last weekend: Best Short went to *Sexy Chat* from [Caroline Connor](#), and *Merman*, from Jono Foley, won an Honorable Mention. Mike [previewed Merman](#) before its premiere at SXSW this year.
- In addition, honorees at the Fort Worth festival included Corsicana native [Billy Joe Shaver](#) and former Austinite [John Hawkes](#). Shaver's career as a songwriter, whose work has appeared in the Academy Award-winning film *Crazy Heart*, won him the festival's Stephen Bruton Award. The award recognizes artists whose career, although anchored in music, includes achievement in film. Hawkes received the Lone Star Film Society's Maverick Award for his achievement in acting.
- Congrats to this year's [Austin Chronicle 2012 Best of Austin](#) movie-related awardwinners. Readers have bestowed honors upon Kimberley Jones of the *Austin Chronicle* for Best Film Critic; our friends at Austinist for Best Local Blog; [Graham Reynolds](#) (*Bernie, Trash Dance*) for Best Composer; [Ericka Marsalis-LaManna](#) (*Generation Me*) for Best Emergent Filmmaker; and [Alamo Drafthouse](#) for Best Movie Theater. Chronicle critics picked [Violet Crown Cinema](#) for Best Film Programming; [Cinema41](#) for Best Indie Film Cred Boost; [aGLIFF/Polari](#) for Quirkiest Quarter-Life Crisis; and local film critic Scott Weinberg's "[Weinberg's House of Horrors](#)" podcast for Best Scream in Your Ears.
- In more awards news, sometime Austinite [Alex Karpovsky's](#) dramedy *Red Flag* ([Jette's review](#)) won Best Narrative Feature at the [Indie Memphis Film Festival Awards](#). Austin-based filmmaker [Amy Seimetz's](#) horror film *Sun Don't Shine* ([Don's review](#)) also won the Nice Shoes Award at the fest, which includes \$25,000 in color grading and finishing services from the title company in NYC. Editor and native Texan [Chis Branca's](#) documentary about the early 1970s band *Big Star: Nothing Can Hurt Me* ([Debbie's review](#)) also won at the fest for Best Documentary Feature.
- For those of you wondering why actors Val Kilmer and Rooney Mara "performed" onstage with the Black Lips during this year's Fun Fun Fun Fest, you can thank Texas filmmaker [Terrence Malick](#), who was filming scenes for an untitled new movie, according to [Pitchfork](#). What is known about the mysterious film is that it involves two intersecting love triangles set against the Austin music scene and stars Ryan Gosling, Natalie Portman and Michael Fassbender, who were also at this year's Fun Fun Fun Fest, as well as Cate Blanchett and Christian Bale. Malick is also at work on the film *Knight of Cups* that is speculated to be linked to the untitled project, which stars many of the same actors.
- Cinema41 is asking fans of former Austinites [Joel](#) and [Ethan Coen](#) to reserve a ticket through [Tugg](#) for a screening of the 1990 mob drama *Miller's Crossing* at 6:30 pm on Nov. 21 at Alamo South Lamar.
- Finally, for your viewing pleasure: You can now [watch](#) Austin-based filmmaker [John Merriman's](#) 2002 feature directorial debut *My Name is Buttons* on Vimeo. Merriman co-wrote, co-directed and co-starred with Courtney Davis -- the two have appeared in many of former Austinite filmmaker Steve Collins' films together (*Gretchen*, *You Hurt My Feelings*).

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