



SLACKERWOOD



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Slackery News Tidbits: March 31, 2014

By [Jordan Gass-Poore](#) on March 31, 2014 - 10:00am in [Slackery News Tidbits](#)

Here's the latest Austin and Texas film news.

- Gravitas Ventures announced that it has acquired native Texan writer-director [Matt Muir's](#) Austin-lensed movie *Thank You a Lot*, which premiered at this year's SXSW. The sale includes North American VOD rights. The company plans to release the drama, about a struggling manager whose job is threatened if he doesn't sign his dad and reclusive Texas country music singer, in June on cable and digital platforms. The filmmakers are planning a summer tour of screenings and music concerts in which musicians that star in the movie will play.
- In more acquisition news, Netflix has acquired the rights to this year's SXSW recipient of the Special Jury Recognition Award for Editing and Storytelling, *Print the Legend*, [The Wrap reports](#). The feature documentary goes behind-the-scenes of the top American 3D printing brands as they fight for dominance in the field.
- SXSW acquisition news continues: Magnet Releasing, the genre arm of Magnolia Pictures, has acquired the world rights to *Honeymoon*, which premiered at the fest this year, according to [The Hollywood Reporter](#). The thriller follows a young newlywed couple during their visit to a remote cabin in the woods for their honeymoon. Magnet will release the movie later this year, following its screening at next month's Tribeca Film Festival.
- Austin City Council unanimously approved a resolution last week to further investigate some of the issues during this year's SXSW, says [KXAN](#). The goal of this investigation is to gather feedback from the public, stakeholders and participants in an effort to make future changes.
- In more festival news, Jim Brunzell was announced as the new program director of Polari, which, according to [The Austin Chronicle](#), is changing its name back to the Austin Gay and Lesbian International Film Festival (aGLIFF). Brunzell previously lived in Minnesota, where he programmed several fests and film series.
- The nation's first multi-arts queer festival and conference is set to take place in Austin next February, [Indiewire reports](#). *OUTsider Film & Arts Festival* will host a kick-off event on May 1 at Cheer Up Charlie's called "MayDayGayDay" in honor of the holiday.
- Festival news continues with the announcement that this year's *ATX Television Festival* will be honoring actor Henry Winkler (*Happy Days*) with the inaugural Achievement in Television Excellence Award. In addition, actor-comedian Ray Romano will be in attendance during the festival's third season, which takes place June 5-8.
- Austin filmmaker [Robert Rodriguez's](#) *From Dusk Till Dawn: The Series*, a television adaptation of the 1996 cult movie *From Dusk Till Dawn*, was recently renewed for a second season on Rodriguez's new cable network El Rey. A premiere has not been scheduled for season two of the Austin-shot series.
- Finally, the Texas premiere of the new indie horror-suspense movie, *Meet Me There*, from Austin-based Greenless Studios, will take place on Tuesday, May 20 at [Alamo Drafthouse Lakeline](#). The movie, about a young couple who travel to the woman's hometown in rural Oklahoma in hopes of better understanding her childhood, stars retired professional wrestler and Austin native Dusty Rhodes. The trailer for *Meet Me There* (below) is intended for mature audiences only.

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