



- [About Slackerwood](#)
- [Contributors](#)
- [Venue guide](#)
- [Reviews](#)
- [Archive by category](#)
- [Archive by month](#)
- [Contact](#)

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[Home](#) » [Blogs](#) » [Jordan Gass-Poore's blog](#)

Slackery News Tidbits, December 17

By [Jordan Gass-Poore](#) on December 17, 2012 - 11:00am in [Slackery News Tidbits](#)

Here's the latest Austin film news.

- Take a trip back in time with the screening of [Amos Poe's](#) film *Unmade Beds* at 7 pm on Wednesday in the [Austin Film Society Screening Room](#). It's 1976, New York City, and "Rico," a photographer, is searching for reality down the barrel of his camera lens to fulfill his innermost fantasies in this No Wave classic, starring [Debbie "Blondie" Harry](#).
- The Austin documentary *Trash Dance*, which premiered at SXSW 2012 ([Mike's review](#)), is up for a Cinema Eye audience award ... and you can [vote for it online](#) right now. The film is about choreographer Allison Orr's project to create a "dance" performance based around Austin Department of Solid Waste staff and vehicles. The results will be announced at Cinema Eye's awards ceremony on January 9.
- The 2013 Sundance Film Festival has added [a few more features](#) to its lineup ... including *El Mariachi*, Robert Rodriguez's first feature from 1992. The movie joins a long list of features and shorts [with Texas connections](#) screening at the Park City festival next month.
- Congratulations to Austin Film Festival 2010 Screenplay Finalist Chris Cantwell, whose script *Halt & Catch Fire* has been ordered by AMC as one of four projects to get the pilot greenlight. The AFF newsletter reports that filming is scheduled to begin next year. The drama unfolds during the personal computer boom of the early 1980s in Texas.
- The Emmy award-winning documentary *Where Soldiers Come From* ([Jette's review](#)), which premiered at SXSW 2011, is now available [on DVD](#). Austinite Heather Courtney's film follows three young men from their decision to enlist in the National Guard after high school, through their deployment in Afghanistan and the post-deployment aftermath.
- *Bad Kids Go To Hell*, based on Dallas natives [Matthew Spradlin's](#) and [Barry Wernick's](#) comic book, is now screening in Toronto, after an almost weeklong run in theaters across Texas. Wernick co-writes with Spradlin, who also directs the movie adaptation, about six students at a private school in an eight-hour weekend library detention who mysteriously die until only one remains. The horror comedy stars Judd Nelson (*The Breakfast Club*), along with several Texas actors, and was filmed primarily at Spiderwood Studios in Austin.
- The chains have been released on reviews for sometimes Austinite (and Tom Mix Honorary Texan Award recipient during the 2010 Texas Film Hall of Fame) [Quentin Tarantino's](#) new film *Django Unchained*, with many critics praising the action Western flick, according to [IndieWire](#). Set in the Deep South, the film follows Django (Jamie Foxx), a freed slave, who partners with a German bounty hunter (Christoph Waltz) to rescue his wife from a sadistic Mississippi plantation owner. The film opens in Austin on December 25.

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