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Slackery News Tidbits, August 20

By Jordan Gass-Poore' on August 20, 2012 - 10:00am in Slackery News Tidbits

Here's the latest in Austin film news.

- Don Simpson's Film School Rejects column "Austin Cinematic Limits" reports
 that PJ Raval's Untitled Gay Retiree Documentary, Kat Candler's and Kelly
 Williams' Hellion, as well as Clay Liford's script-in-progress Cutlet were
 selected as part of next month's 34th Annual Independent Film Week's Project
 Forum. The purpose of the project is to provide opportunities for independent
 filmmakers to connect with industry professionals.
- UT alums Will James Moore's and Jonathan Case's independent film Satellite
 of Love (Jette's review) won a Golden Ace Award at the Las Vegas Film
 Festival. The Central Texas-shot film, about a love triangle between friends that
 unfolds over the course of a week, will screen at next month's Ruby Mountain Film
 Festival in Nevada.
- Fantastic Fest 2011 favorite Juan of the Dead (Rod's review), about a Cuban slacker who capitalizes on a zombie invasion, is now available on DVD and VOD via Vudu and iTunes.
- Tickets are on sale now for Austin Film Festival's 10th annual Film and Food
 Party on Oct. 17 at the Driskill Hotel. Mix and mingle with some of Austin's finest
 while supporting the arts. Event proceeds benefit AFF's Young Filmmakers
 Program.
- Interested in filmmaking? ACC's new RTF Department's website allows people to learn more about the school's programs and production facilities, as well as view student and faculty film projects and profiles. In an effort to provide an affordable education, ACC announced the new Deborah Hill Memorial Scholarship.

Check out the new Satellite of Love trailer below.



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