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### Slackery News Tidbits, December 28

By [Jordan Gass-Poore](#) on December 28, 2011 - 11:30am in [Slackery News Tidbits](#)

Here's the latest Austin film news.

- Austin Film Critics Association has just announced its **2011 awards**. Martin Scorsese's movie *Hugo* was chosen for Best Picture; the gritty film *Drive* also won several awards. *Take Shelter*, written and directed by Austin filmmaker **Jeff Nichols**, won not only Best Austin Film but also a Best Actor award for **Michael Shannon**.
- This year's list of 25 movies **selected to be added** to the National Film Registry includes one with Austin ties: **Robert Rodriguez's** 1992 indie flick *El Mariachi*.
- Independent video rental and music store **Encore Records, Video & Apparel**, located at 1745 West Anderson Lane, is closing after more than 23 years of business in Austin. Encore President Chuck Lokey announced a final store clearance is in effect.
- UT alumni take a walk down Holiday Road: The comic anthology film *Holiday Road* will be screened in the narrative special screenings division at next month's **2012 Slamdance Film Festival**. Twelve filmmakers, including UT alumni **Todd Berger**, **Helena Wei**, Mike Suter and **Dee Austin Robertson** give their take on an American holiday. Former **AFF** Film Program Director and UT alumnus **Kelly Williams** produced the film.
- **Mike Dolan's** 2010 directorial debut *Dance with the One* (**Debbie's review**) can be viewed online for free on **Hulu**. The feature, which premiered at SXSW 2010, is about a small-time Texas marijuana dealer who gets in over his head when the million dollars' worth of hashish his boss has given him suddenly goes missing -- read my **interview** with Dolan, who attended the Texas State University- San Marcos premiere of the film.
- **Drafthouse Films** announced the acquisition of the U.S. rights to *Electric Boogaloo: The Wild, Untold Story of Cannon Films*. The documentary centers on Israeli-born cousins **Menahem Golan** and **Yoram Globus**, whose American independent studio, **Cannon Films**, produced more than 120 exploitation films from 1979-1989. A theatrical release is scheduled for sometime late next year.
- Screenwriter **Alvaro Rodriguez's** short story "The Time about the Dog" -- read it **here** -- from his 2010 collection *Along the River: An Anthology of Voices from the Rio Grande Valley* has been nominated by VAO Publishing for the **Pushcart Prize**. The annual award honors authors whose work has been featured in American small presses and literary magazines. **Rodriguez** is the co-writer of Robert Rodriguez's 2009 film *Shorts* and 2010 film *Machete*. He also wrote the 1999 film *From Dusk Till Dawn 3: The Hangman's Daughter*.

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