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Slackery News Tidbits, February 13

By [Jordan Gass-Poore](#) on February 13, 2012 - 11:00am in [Slackery News Tidbits](#)

Here's the latest Austin film news.

- Deadline New York [reports](#) that a sequel to the 2010 [Robert Rodriguez](#) exploitation film *Machete* is tentatively scheduled to begin production in April. *Machete Kills* will find Danny Trejo's title character working for the U.S. government. He is sent on a mission in Mexico to take down an insane drug cartel leader and an eccentric billionaire, who have teamed up to create weapon of mass destruction in space. The Deadline article does not mention whether the film will be shot in Texas. (via [Film School Rejects](#))
- Beginning Feb. 17, [Austin Cinematheque](#) will screen experimental films and rare documentaries in their original formats, if available. A selection of French filmmaker and academic [Rose Lowder](#) movies will kick off the free series, now screening in Studio 4D in the [CMB building](#) at The University of Texas.
- This week's *Austin Chronicle* [cover story](#) is about graphic designer and filmmaker [Yen Tan](#), who plans to begin filming his next movie *Pit Stop* in May in Texas. *Pit Stop* was accepted into the 2009 [Outfest Screenwriting Lab](#), a three-day mentor-led workshop in LA, and received a 2011 Texas Filmmakers Production Fund grant. The Malaysia native's movies *Happy Birthday* and *Ciao* have received accolades from the Philadelphia Gay & Lesbian International Film Festival and Dallas International Film Festival, and screened at the Venice International Film Festival. Tan has collaborated with other Texas independent filmmakers such as [Bryan Poyser](#) (*Lovers of Hate*) and [Heather Courtney](#) (*Where Soldiers Come From*) to design and create posters for their movies -- you can see examples in the *Chronicle* feature.
- Victor Diaz at YNN [spent some time recently](#) at Austin Studios on the set of the ABC Family show *The Lying Game*, which may be set in Arizona but has in fact been shooting here in Austin in the past few months.
- *Slacker 2011*, a re-imagining of [Richard Linklater's](#) 1991 film, had its European premiere Feb. 10 at the [Glasgow Short Film Festival](#). The movie, a co-production of the [Austin Film Society](#) and the Alamo Drafthouse, is on a statewide tour with [TIFN](#) -- next stop, Texas State University- San Marcos's Theatre Center on Feb. 22.
- [Drafthouse Films](#), the distribution arm of the [Alamo Drafthouse](#) franchise, will release the 1980s spaghetti western *Comin' At Ya! 3D* on Feb. 24. The exclusive Texas launch of the film, one of three [Fantastic Fest](#) 2011 selections the company will release this year, marks the first fully restored 3D movie using RealD technology.
- The Austin-based "live-action graphic novel" *The Intergalactic Nemesis* will be performing on Conan O'Brien's television show at 10:30 pm CST, Feb. 14 on TBS. If you don't have cable, head over to Alamo Drafthouse on South Lamar [to watch it](#). *Intergalactic Nemesis* performed at [Fantastic Fest](#) in 2010 -- its regular cast includes local composer [Graham Reynolds](#), who will be participating in the Conan O'Brien performance. (via [Austinist](#))

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